



## PRODUCT SHEET

2021 05 VER.02



## MOSAİK

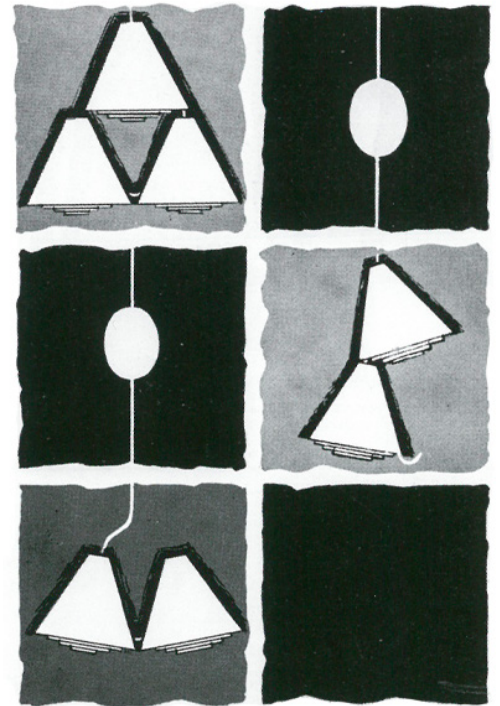
by Bent Karlbj 1959

The MOSAİK collection is an ingenious lighting system based on a simple, geometrical design principle. The playful design concept is cleverly supported by a classic conical lampshade and brass tube connector. The cone shape and careful positioning of the light source ensure a soft and optimized light. The series include pendants, wall, table and floor lamps.



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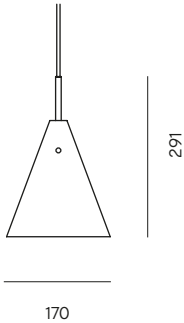
### A PLAYFUL CONCEPT UTILISING THE CONICAL SHADE IN NEW WAYS

Designed by Bent Karlby in 1959, the MOSAIK collection is an ingenious lighting system based on a simple, geometrical design principle. At the heart of the system is the iconic conical lamp shade and brass tube that allow for several surprising lamp designs. At the time of its release, MOSAIK was a bold and playful piece of lighting design intended for the modern home. And even today, Karlby's uplifting collection remains as original and contemporary as ever.

*Bent Karlby*



## MOSAIK 170



**Category**  
Pendant

**Type of light**  
Direct

**Purpose**  
Task

**Materials**  
Matt painted steel  
Solid brass

**Colours**  
White  
Black

**Weight**  
0,6 kg

**Direction of light source**  
Downwards

**Light source**  
One bulb needed  
Not included

**Recommended bulb**  
Philips LED 4.3W  
470 lumen

**Socket size**  
E27

**Max wattage**  
40 W

**Canopy**  
Standard

**Cord**  
White/black  
textile 3 m



See full product description at  
[lyfa.com/collections/mosaik](https://lyfa.com/collections/mosaik)

### COLOURS

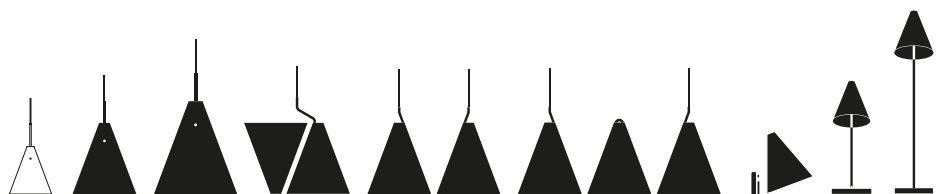


### CONCEPT AND CRAFTSMANSHIP

MOSAIK is a playful yet sophisticated lighting system consisting of pendants, table, floor, and wall lamps. The conical lampshades are connected with brass tubes in an ingenious concept that enables numerous design variations that serve a wide variety of lighting needs.

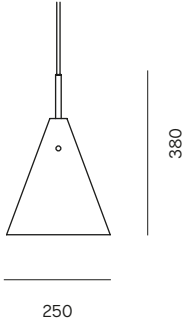
### LIGHTSCAPE

The playful design concept is cleverly supported by a classic conical lampshade. The cone shape and careful positioning of the light source ensure a soft and optimized light. Through the exposed top, a decorative stream of light escapes illuminating the brass tube connectors.





## MOSAIK 250



**Category**  
Pendant

**Type of light**  
Direct

**Purpose**  
Task

**Materials**  
Matt painted steel  
Solid brass

**Colours**  
White  
Black

**Weight**  
1 kg

**Direction of light source**  
Downwards

**Light source**  
One bulb needed  
Not included

**Recommended bulb**  
Philips LED 8W  
806 lumen

**Socket size**  
E27

**Max wattage**  
60 W

**Canopy**  
Standard

**Cord**  
White/black  
textile 3 m



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[lyfa.com/collections/mosaik](https://lyfa.com/collections/mosaik)

### COLOURS

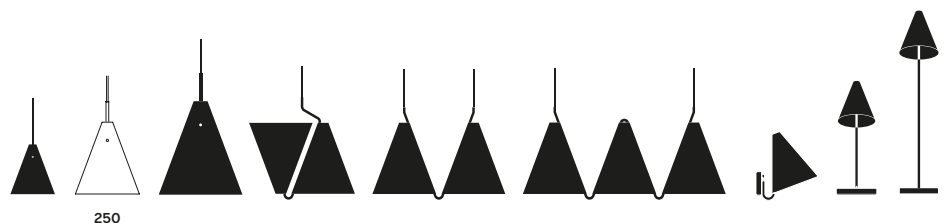


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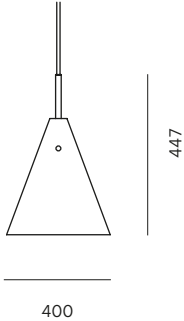
### LIGHTSCAPE

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## MOSAIK 400



**Category**  
Pendant

**Type of light**  
Direct

**Purpose**  
Task

**Materials**  
Matt painted steel  
Solid brass

**Colours**  
White  
Black

**Weight**  
1,3 kg

**Direction of light source**  
Downwards

**Light source**  
One bulb needed  
Not included

**Recommended bulb**  
Philips LED 13W  
1521 lumen

**Socket size**  
E27

**Max wattage**  
60 W

**Canopy**  
Standard

**Cord**  
White/black  
textile 3 m



See full product description at  
[lyfa.com/collections/mosaik](https://lyfa.com/collections/mosaik)

### COLOURS

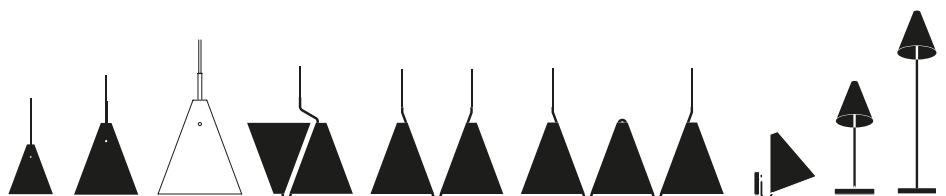


### CONCEPT AND CRAFTSMANSHIP

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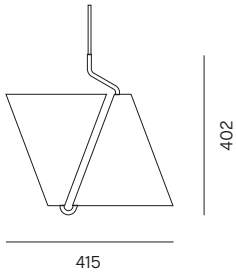
### LIGHTSCAPE

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## MOSAIK UP/DOWN



**Category**  
Pendant

**Type of light**  
Direct

**Purpose**  
Task

**Materials**  
Matt painted steel  
Solid brass

**Colours**  
White  
Black

**Weight**  
1,3 kg

**Direction of light source**  
Up/downwards

**Light source**  
Two bulbs needed  
Not included

**Recommended bulb**  
Philips LED 8W  
806 lumen

**Socket size**  
2 x E27

**Max wattage**  
60 W

**Canopy**  
Standard

**Cord**  
White/black  
textile 3 m



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### COLOURS

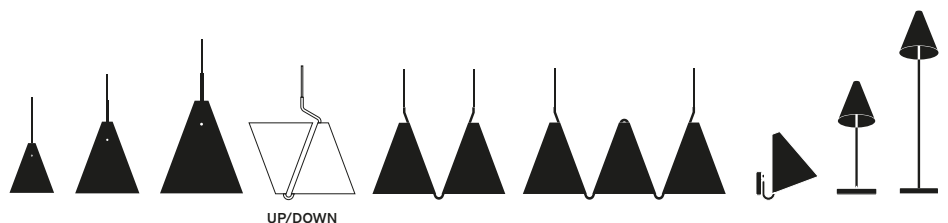


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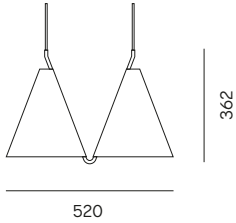
### LIGHTSCAPE

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## MOSAIK SIDE BY SIDE II



**Category**  
Pendant

**Type of light**  
Direct

**Purpose**  
Task

**Materials**  
Matt painted steel  
Solid brass

**Colours**  
White  
Black

**Weight**  
1,9 kg

**Direction of light source**  
Downwards

**Light source**  
Two bulbs needed  
Not included

**Recommended bulb**  
Philips LED 8W  
806 lumen

**Socket size**  
2 x E27

**Max wattage**  
60 W

**Canopy**  
Standard

**Cord**  
White/black  
textile 3 m



See full product description at  
[lyfa.com/collections/mosaik](https://lyfa.com/collections/mosaik)

### COLOURS

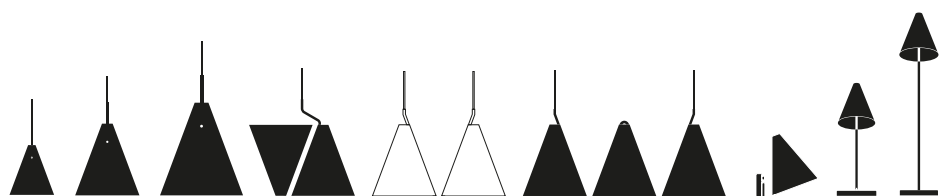


### CONCEPT AND CRAFTSMANSHIP

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### LIGHTSCAPE

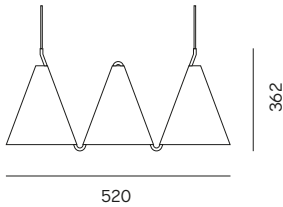
The playful design concept is cleverly supported by a classic conical lampshade. The cone shape and careful positioning of the light source ensure a soft and optimized light. Through the exposed top, a decorative stream of light escapes illuminating the brass tube connectors.



SIDE BY SIDE II



## MOSAIK SIDEBYSIDE III

**Category**

Pendant

**Type of light**

Direct

**Purpose**

Task

**Materials**Matt painted steel  
Solid brass**Colours**White  
Black**Weight**

1,9 kg

**Direction of light source**

Downwards

**Light source**Three bulbs needed  
Not included**Recommended bulb**Philips LED 8W  
806 lumen**Socket size**

3 x E27

**Max wattage**

60 W

**Canopy**

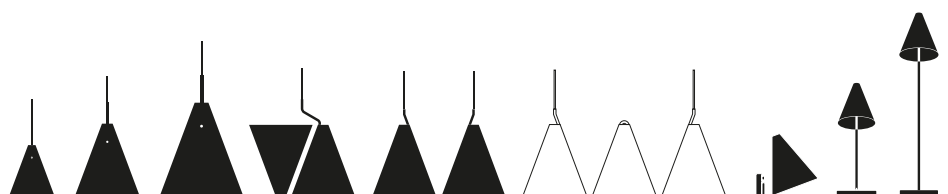
Standard

**Cord**White/black  
textile 3 mSee full product description at  
[lyfa.com/collections/mosaik](https://lyfa.com/collections/mosaik)**COLOURS****CONCEPT AND CRAFTSMANSHIP**

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**LIGHTSCAPE**

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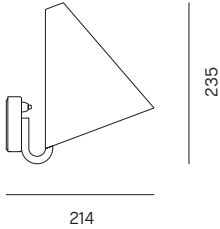


SIDEBYSIDE III





## MOSAIK WALL



### Category

Wall

### Type of light

Direct

### Purpose

Task

### Materials

Matt painted steel  
Solid brass

### Colours

White  
Black

### Weight

0,7 kg

### Direction of light source

Downwards

### Light source

One bulb needed  
Not included

### Recommended bulb

Philips LED 4.3W  
470 lumen

### Socket size

E27

### Max wattage

40 W

### Cord

White/black  
plastic 2 m



See full product description at  
[lyfa.com/collections/mosaik](https://lyfa.com/collections/mosaik)

### COLOURS

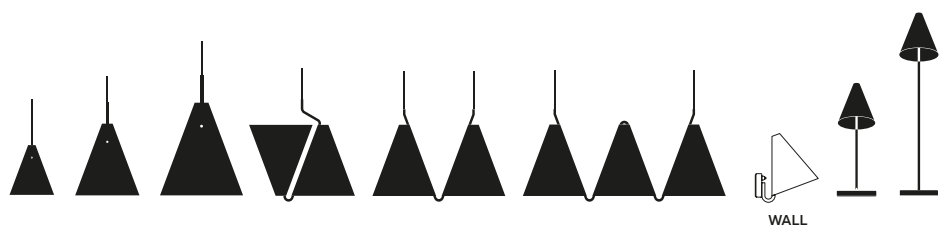


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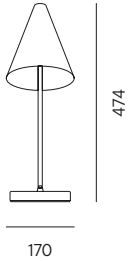
### LIGHTSCAPE

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## MOSAIK TABLE

**Category**

Table

**Type of light**

Direct

**Purpose**

Task

**Materials**Matt painted steel  
Solid brass**Colours**White  
Black**Weight**

3,5 kg

**Direction of light source**

Downwards

**Light source**One bulb needed  
Not included**Recommended bulb**Philips LED 4.3W  
470 lumen**Socket size**

E27

**Max wattage**

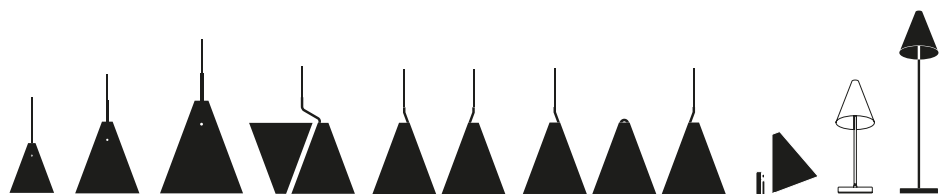
40 W

**Cord**White/black  
plastic 2,5 mSee full product description at  
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**LIGHTSCAPE**

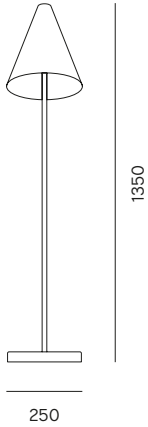
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TABLE



## MOSAIK FLOOR

**Category**

Table

**Type of light**

Direct

**Purpose**

Task

**Materials**Matt painted steel  
Solid brass**Colours**White  
Black**Weight**

7,5 kg

**Direction of light source**

Downwards

**Light source**One bulb needed  
Not included**Recommended bulb**Philips LED 8W  
806 lumen**Socket size**

E27

**Max wattage**

60 W

**Cord**White/black  
plastic w/ switch  
2,5 mSee full product description at  
[lyfa.com/collections/mosaik](https://lyfa.com/collections/mosaik)**COLOURS****CONCEPT AND CRAFTSMANSHIP**

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FLOOR



# LIGHTSCAPE MOSAIK

## DIRECT LIGHTING

Direct lighting is focused illumination with an exposed light source. It enhances the visibility and directs the light to where it is needed. By highlighting objects and surfaces, direct lighting is useful for specific purposes, like reading a book or prepping food in the kitchen. Choosing the correct light source is vital to avoid glare and lighting that is too harsh.

## INDIRECT LIGHTING

Indirect lighting is ideal for creating an ambient setting as illumination relies on reflected, indirect light from the source. The light is emitted in different directions, which adds a delicate brightness, while the concealed light source ensures a glare-free experience. Choosing the correct light source is important to provide a sufficient level of illumination.

## DIFFUSED LIGHTING

Diffused lighting is non-directional; a soft, scattered light that is not directed at particular objects or surfaces. The light passes through a translucent surface, creating a softer appearance that serves well as overall room illumination or to create an ambient setting. Choosing the correct light source is essential to avoid unwanted patterns on the illuminated surfaces.


## PURPOSE

Lighting a room is all about a comfortable level of illumination, which is the result of a complex interplay between the room, atmosphere, light, and form. Different types of light entail different purposes. Based on our collection, we differentiate between three distinctive purposes: task, ambient and decorative lighting.

**DIRECT**

**INDIRECT**

**DIFFUSED**

### TASK

A supportive light to better accomplish a task or specific activity

### AMBIENT

An overall, soft light to set or improve the atmosphere of the room

### DECORATIVE

A delicate light to draw attention and add distinction to a room