

Natural stone

Our collection of natural stones has been carefully considered and curated so that it matches and balances in tone and tactility with our collections of textiles and leathers. Spanning from bold black and silver-grey to more subdued and earthy tones, the selection of marbles and limestone adds an exquisite and elegant touch to the collection.

CARE AND MAINTENANCE

Like most natural materials, natural stone needs care and maintenance to ensure its long-lasting appeal and hand-feel. We recommend that you follow the guidelines below to take care of your natural stone surfaces.

Always wipe up any liquid spilt onto the surface immediately, as especially acidic substances like coffee, citrus and wine may leave permanent marks or stains if allowed to penetrate the surface. If a stain has become permanent, the stone would need to be sent to a professional for sanding and polishing.

When cleaning, use a solution of warm water and mild soap. Afterwards, wipe off with a damp cloth and finish by drying with an absorbent towel.

Avoid wiping off the liquid when cleaning spills, as this will only spread the spill. Instead, gently dab the spill with a cloth and apply the beforementioned cleaning method.

DARK EMPERADOR MARBLE

Quarried in Spain, Dark Emperador Marble is distinguished by its rich dark brown colour with irregular light brown veins and white calcite markings, making it appear like a natural mosaic. Though Dark Emperador features a more homogenous pattern, colour and marbling pattern variations are to be expected from stone to stone.



NERO MARQUINA MARBLE

Quarried in the Basque Country in the northern part of Spain, Nero Marquina Marble is a high-quality black marble with contrasting white veins randomly dispersed across the surface. The elegant veining varies from slab to slab and can be very distinct or appear as only subtle lines. Being a natural material, colour and veining variations are to be expected.

GREY EMPERADOR MARBLE

Grey Emperador Marble is an exquisite marble quarried in Turkey. Like a lunar landscape, the marble conveys a timeless tone-on-tone appearance, defined by striking white veining across its silver-grey background. Though Grey Emperador features a more homogenous pattern, colour and marbling pattern variations are to be expected from stone to stone.

JURA GREY LIMESTONE

Carved out in the Upper Bavaria region in the southern part of Germany, the grey-brown Jura Grey Limestone features subtle fossil markings, reflecting the unique terroir of its origin.

Limestone is a natural material known for its exclusive look and hand-feel. Being a natural material, no two surfaces are alike and visual variations such as fossil markings, colour variations, veins and the like are to be expected.

